SELECT COLLECTION

OF

BEAUTIFUL CABINET PICTURES,

WINSTANLEYS' GALLERY, CHURCH-STREET.

A CATALOGUE

OF

A MOST CHOICE COLLECTION

OF FIRST-RATE

SPECIMENS OF MODERN BRITISH ART,

RECENTLY FORMED BY MR. RALPH SAMUEL,

Without reference to expense, and selected with great care and judgment, at favourable opportunities, Metropolitan as well as Provincial,

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS. T. WINSTANLEY AND SONS,

AT THEIR GALLERY, CHURCH-STREET,

ON THURSDAY, THE 24th OF AUGUST, 1854,

AT TWELVE O'CLOCK PRECISELY.

To be VIEWED on WEDNESDAY, the 23rd, when Catalogues may be had at Messrs. T. WINSTANLEY and SONS' Gallery, Church-street, Liverpool.

Printed by Thomas Baines, Liverpool Times-office, 12, Castle-street.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise, the lot to be put up again.

II. No person to advance less than one shilling; above five pounds, two shillings and sixpence; a so on in proportion.

III. The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earne for each lot.

IV. The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser within *one day after the sale.* To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.

V. Any person neglecting to comply with these conditions, the purchase-money shall be forfeited; the lots re-sold, and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

VI. But, should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

Messrs. T. WINSTANLEY and SONS can, with the greatest confidence, call the attention of the Admirers of MODERN PAINTERS to the Collection comprised in this Catalogue, as containing the Works of many of the most esteemed Artists of the BRITISH SCHOOL. T. W. and SONS have purposely avoided making any remarks on the Pictures, leaving the Public to decide on their merits.

CATALOGUE, &c.

THURSDAY, AUGUST 24TH, AT TWELVE O'CLOCK PRECISELY.

ALEXANDER JOHNSTONE.

1 Meditation

H. BRIGHT.

2 Landscape—Moonlight

FRITH.

3 Milton and his Wife

PICKERSGILL.

4 From Spencer's Faery Queen

FAED.

5 Robert Burns and his Mary

H. BRIGHT.

6 Landscape—Snow Piece

SOLOMON.

7 Fascination of the Fan

LANCE.

8 Fruit

DAVID ROBERTS.

57 9 Ruin of a Temple, with Cattle 59. 17

WEBSTER.

90 10 Interior, with an Old Man Reading 94. 10 ✓

MÜLLER.

22 11 Roadside—Figures by Poole Pollock 23 2

POOLE.

28 12 Gipsy Girl 27. 6

STANFIELD.

92 13 Coast Scene—Cornwall 96. 12

H. BRIGHT.

10 14 Landscape, with Mill and Figures Pollock 10 10

SANT.

15½ 15 Lady Reading Holmes 14 3

NASMYTH.

58 16 Landscape—Figures and Cattle Holmes 58. 16 ✓

VERBECKHOVEN.

28 17 Cow, Sheep, and Ducks 29. 8 ✓

LINNELL.

42 18 View in Godalming, Kent 44. 2

H. BRIGHT.

½10 19 Sea Beach 10 . 0

SOLOMON.

14 20 Grisette 14 . 14 ✓

POOLE.

21 Dancing Goats and Figures—"A Bit of Fun"

COOPER.

22 Cattle and Landscape—Sunny Effect

ANTHONY.

23 Vesper Hour

HERRING, Sen., 1852.

24 Returning from Deer Stalking

BAXTER.

25 Innocence

COPLEY FIELDING.

26 Landscape

H. BRIGHT.

27 Mountain Scenery

ANSDELL.

28 Dog and Duck

BARBER.

29 Landscape and Cattle

WILLIAMSON.

30 Sunset—Lake Scenery

PICKERSGILL.

31 Fairies' Dance to Collin's Ode

COOPER

32 "The Bull"

NICOLI.

10 £ - 33 Cathedral—Interior Thornton 10 . 10

F. GOODALL.

200 £ - 34 The Blind Piper—from the Collection of W. Broderip, Esq. Pembertons 210 0 ✓

GRÖENLAND.

120 £ - 35 Fruit and Still Life 126 0 ✓

VICKERS.

11½ £ 36 Coast Scene 12 . 1

HENRY BRIGHT.

10 £ - 37 Early Morning 10 10

ELIZA GOODALL.

17 £ 38 Blackberry Gatherers Gambrow 17 . 17 ✓

WEBSTER.

35 £ 39 Stopping the Supplies—a Sketch at the back Thornton 36 15

CHAMBERS.

30 £ . 40 Boats in a Breeze 31 10

CRESWICK.

27½ £ - 41 Borders of a Lake by Sunset 28 17

F. GOODALL.

95 £ . 42 Interior of a Cottage, with Figures Pembertons 94 . 10

HENRY BRIGHT

60 £ - 43 Large Landscape (Annan) 63 . 0

POOLE.

40 £ 44 Girls on the Look-out 42 0

GRÖENLAND.

45 Flowers

TENKERTE.

46 Fisherman's Prayer

WEBSTER.

47 Sick Child

LINNELL.

48 Landscape and Cattle at Sunset

ISABEY.

49 Coast Scene at Sunset

O'NEIL.

50 Moorish Maiden

CRESWICK.

51 Sea Coast

COOPER.

52 Landscape, with Figures Driving Cattle

AUGUSTUS EGG.

53 Lord Glenvarlock and Margaret Ramsay—"Fortunes of Nigel"

T. B. PYNE.

54 View of Calais

CRESWICK.

55 View on the Southern Coast

COOPER.

56 Group of Goats, in a Landscape

HENSHAW.

4-12 57 View of Warwick Castle 4. 12 ✓

MONTAGUE.

6 6-

58 The Pedlar 6 6

J. WILSON.

13 6-59 Seapiece 13 13

POOLE.

29 6 60 Rustic Toilet Gambart 30 9

END OF THE SALE.